

The Evolution of Anon E Mouse Cachets 1982 FDR & George Washington

Hand Tracing Over Light Box

In late December 1981, I constructed a wooden light box. Instead of the hot night light bulb from my first model, a circular fluorescent tube illuminates from below. The see-through lid is from a sheet of acrylic and has been scratched with sandpaper to help diffuse the light.

Most of the time January 1982 through August 1987, I continued to draw each original cachet design by hand on a 3-1/4" square piece of paper and slip it into a regular #6 envelope, for tracing over.



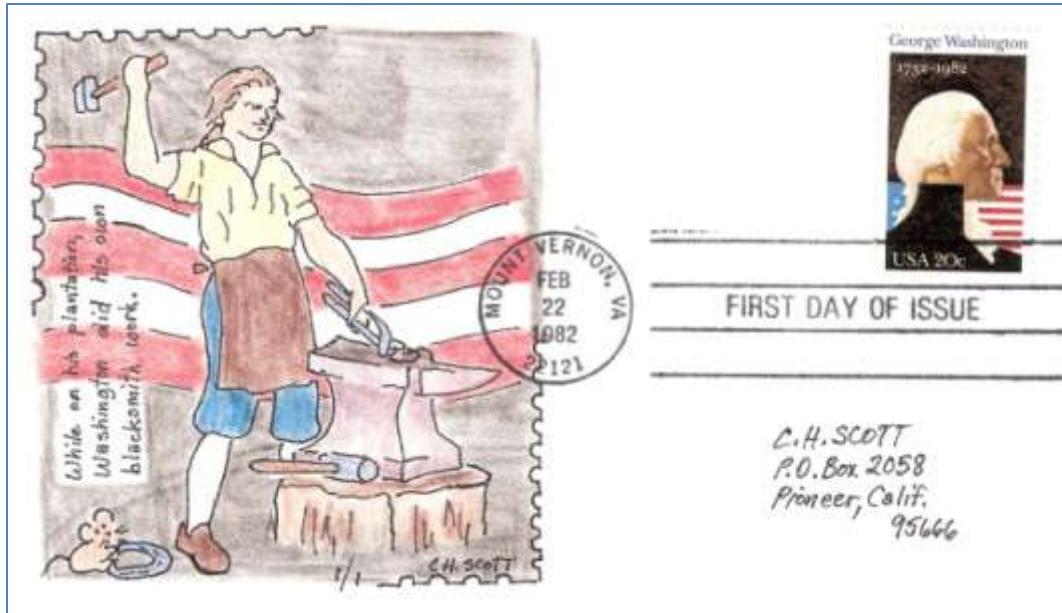
The first cachet made on this light box sold out quickly:



Anon E Mouse Cachet number 9, Sc. 1950

Cachets on this page and the one following represent careers in the life of George Washington. This was the first and only time I produced three different cachets for the same stamp.

I actually designed four George Washington cachets, but didn't like one so only made one copy. This is the One-of-a-Kind design that I didn't like but serviced anyway:



Looking back, I see that the flag in the background of these two cachets does not match the flag in the stamp; not enough stripes. There have been other "artistic license" errors or choices made over the years.



Anon E Mouse Cachet number 11, Sc. 1952

Here is George doing survey work. I was fascinated by his early labors and life before becoming a military leader in the Revolutionary War.



Anon E Mouse Cachet number 12, Sc. 1952

In this Presidential cachet, I finally worked in the 13 flag stripes representing the original colonies forming the young United States of America.



Anon E Mouse Cachet number 13, Sc. 1952