

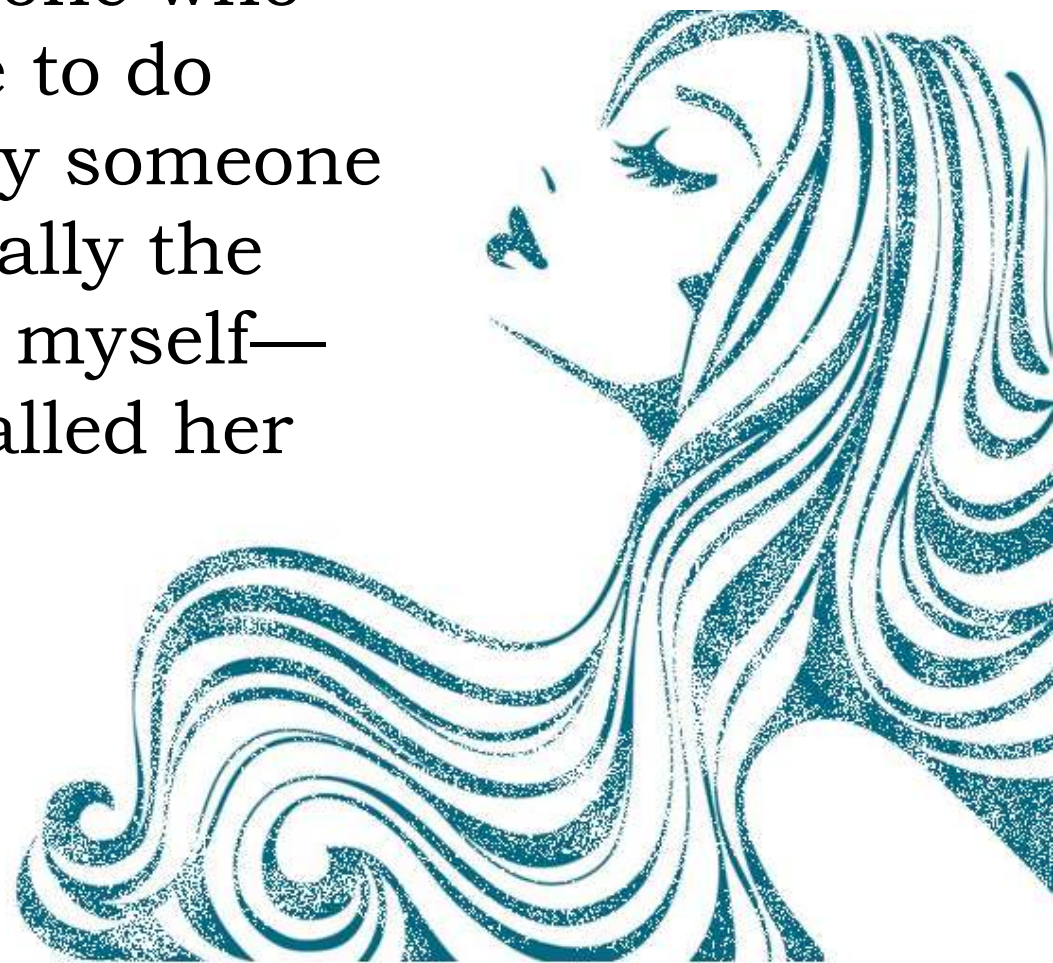
# Feminist Concerns in Laura Riding's "Eve's Side of It"

Visuals to Supplement the Reading at the  
**Indiana University Undergraduate Research Conference**  
November 22, 2019



## Eve's Side of It

“. . . I was someone who was being made to do certain things by someone else who was really the same person as myself—I have always called her Lilith.”



**“Woman must put herself into the text—as into the world and into history—by her own movement”**

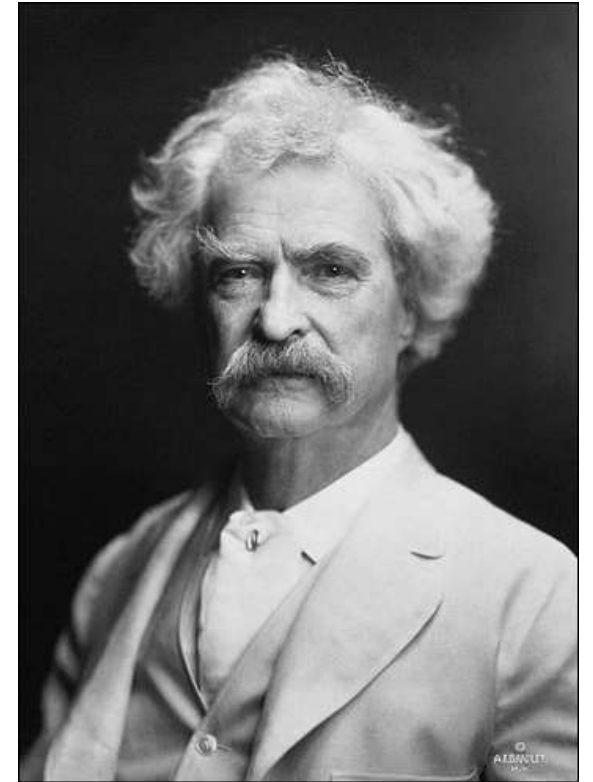
**Hèléne Cixous, 1975**



Cixous, Hélène. “The Laugh of the Medusa.” *The Critical Tradition: Classic Texts and Contemporary Trends*. Ed. David H. Richter. 2<sup>nd</sup> ed. Boston: Bedford, 1998. 1453–66. Print.

Samuel Clemens wrote *Eve's Diary* as a “tribute to women, to love, and, implicitly, to Olivia Clemens, who had died just the year before,” in 1904.

*Baetzhold & McCullough, xix.*



Twain, Mark. “Eve’s Diary.” *The Bible According to Mark Twain*. Ed. Howard Baetzhold and Joseph McCullough. 1st ed. New York: Touchstone, 1995. 20-32. Print.

**“Masculine and feminine roles are not biologically fixed but socially constructed.”**

**Judith Butler, 1997**



Butler, Judith. “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.” *Writing on the Body: Female Embodiment and Feminist Theory*. Ed. Katie Conboy, Nadia Medina, and Sarah Stanbury. New York: Columbia UP, 1997. 401-17. Print.

**“Men and women are enemies, with the enmity of the exploited for the parasite, the parasite for the exploited—at present they are at the mercy of the advantage that each can take of the others sexual dependence”**

**Mina Loy, 1934**



Loy, Mina. “Feminist Manifesto.” *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed. Vol. 2. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 2007. 250-57. Print.



**“It’s exhilarating to be alive in a time of  
awakening consciousness; it can also be  
confusing, disorienting and painful”**

**Adrienne Rich, 1971**



Rich, Adrienne. “When We Dead Awaken: Writing as Re-Vision (1971).” *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed. Vol. 2. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 2007. 982-994. Print.

“... if you do nothing and know nothing . . .  
you may easily forget about yourself, and  
die”

*Eve's Side of It*  
Laura Riding, 1935



Riding, Laura. "Eve's Side of It." *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed. Vol. 2. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 2007. 544-551. Print.



**“Ah been married to you fur fifteen years,  
and Ah been takin’ in washin’ fur fifteen  
years, Sweat, sweat, sweat! Work and  
sweat, cry and sweat, pray and sweat!”**

**Zora Neale Hurston, 1926**



Hurston, Zora Neale. “Sweat.” *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed. Vol. 2. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 2007. 349-357. Print.

“Things had to begin somewhere to be somewhat as they were going to be.”... “I, for one, never had any illusions. I do not see how anyone can be either blamed or pitied who has never had any illusions.”

*Eve's Side of It*



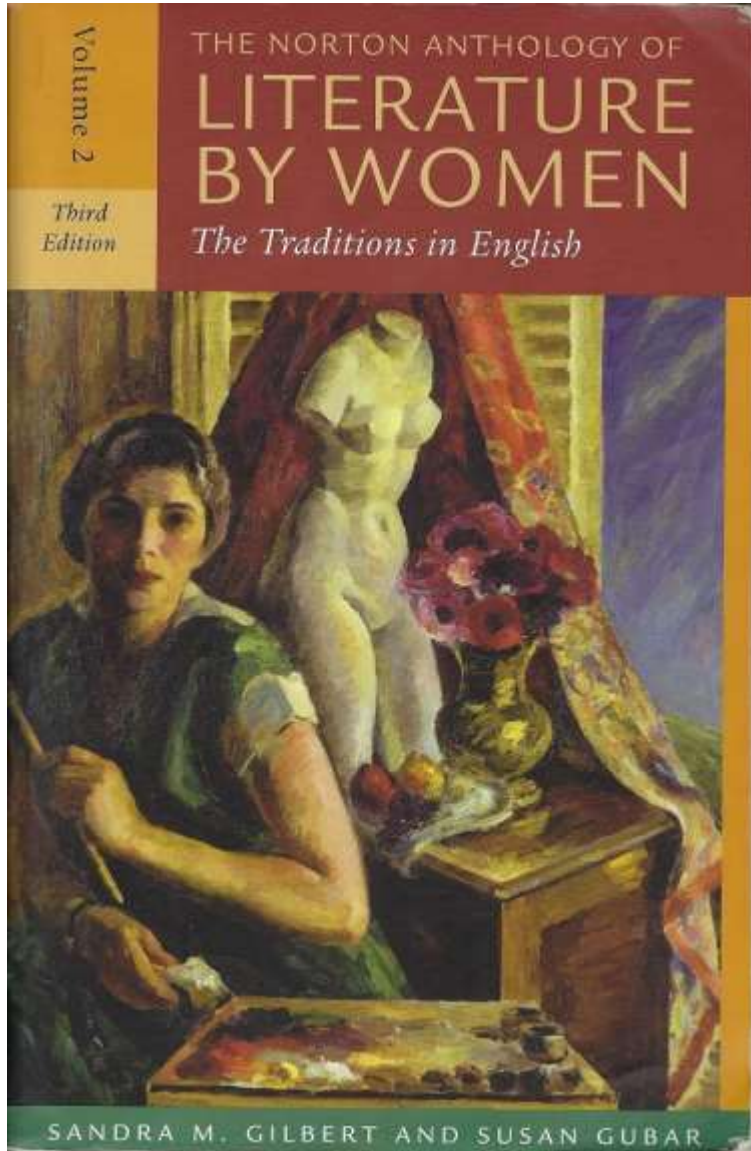
Riding, Laura. “Eve’s Side of It.” *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed. Vol. 2. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 2007. 544-551. Print.

“...we appropriate meaning from a text according to what we need (or desire), or in other words, according to the critical assumptions or predispositions (conscious or not) that we bring to it”

Annete Kolodny, 1980



Kolodny, Annette. “Dancing Through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism.” *Falling into Theory: Conflicting Views of Reading Literature*. Ed. David Richter. 2nd ed. Boston: Bedford, 2000. 302-09. Print.



Most works cited are from the 2001 Norton Anthology compiled and edited by



Sandra  
Gilbert

&



Susan  
Gubar

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