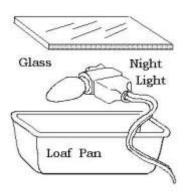
## The Evolution of Anon E Mouse Cachets

Loaf Pan Desert Cacti 1981

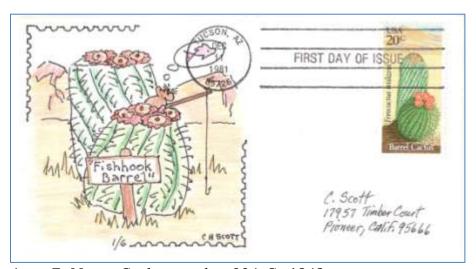
## From Carbon Paper to a Light Box

Using messy carbon paper was not an efficient method for reproduction. Once encouraged to step up my production, I cast around for a better method of copying my original drawings. The Desert Cacti designs were copied by means of a crude light box

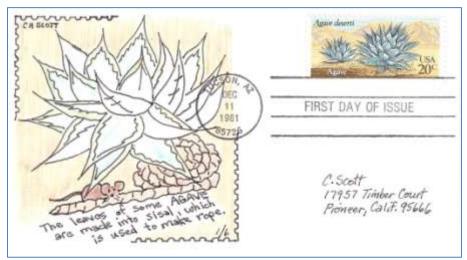


made with everyday items found at home: a metal loaf baking pan, a piece of glass from a small picture frame, and a night light plugged into an extension cord.

My drawings were on small 3" x 3" pieces of paper that I could slip inside an envelope and see very well with that night light shining through from below the glass. Inking over the lines directly onto the envelope was not too difficult. This also encouraged me to increase design details.

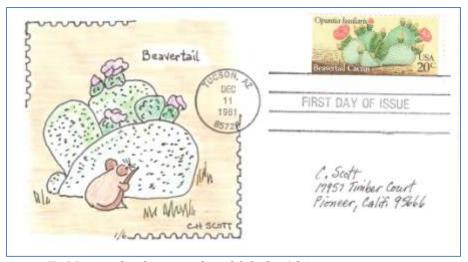


Anon E. Mouse Cachet number 004, Sc. 1942

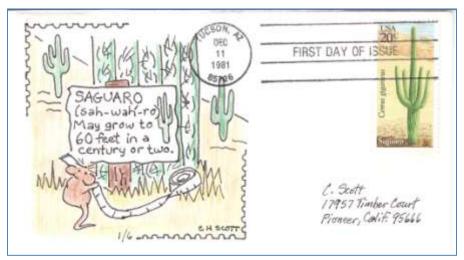


Anon E. Mouse Cachet number 005, Sc. 1943

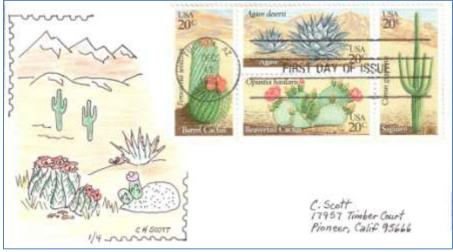
How Now Brown Mouse? Cynthia Scott



Anon E. Mouse Cachet number 006, Sc. 1944



Anon E. Mouse Cachet number 007, Sc. 1945



Anon E. Mouse Cachet number 008, Sc. 1945a

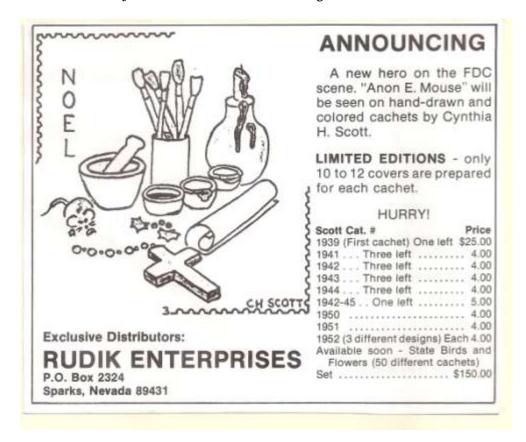
How Now Brown Mouse? Cynthia Scott

FDCs with the Desert Plants stamps were the only ones made with the loaf pan & night light device. I soon constructed a better light box from wood and acrylic. See part three of this history series.

## Other 1981-1982 Cachet Style Notes

The two-corner border resembling stamp perforations continued until April 1988. Addressing the envelope was something I thought was important at the time; my covers did go through the mail then. The maiden name initial "H" in C.H. Scott stands for Hansen.

Here is an early advertisement in First Days:



## About The Name

At a meeting of the Nevada Stamp Study Society, somebody asked me the name of the mouse in all of my cachets. By then, I'd decided to draw one in every design as a sort of trademark. I hadn't named the mouse yet, and when asked about it, I tossed off "I don't know. He doesn't have a name. He's anonymous." And then the light dawned: why not Anon E. Mouse?

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